

Letter From My Darlin' Backup Example

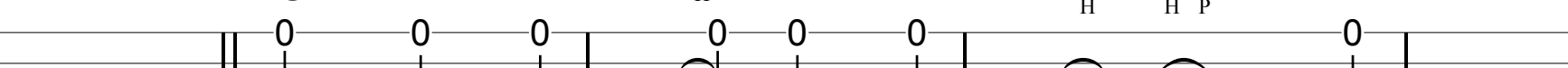
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Open G

$$\textcircled{1} = \text{D} \quad \textcircled{3} = \text{G} \quad \textcircled{5} = \text{G}$$

② = B ④ = D

♩ = 100

ban. 

The musical notation for the guitar solo in "Hotel California" is presented on a six-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The solo is divided into measures by vertical bar lines. The notation is written in a style that is common for guitar sheet music, with some notes beamed together and some measures containing multiple notes. The notation is written in a style that is common for guitar sheet music, with some notes beamed together and some measures containing multiple notes.

G **P** **D** **P** **G** **H** *sl.*

TAB

T I M T M I T M T I T M T M T I I T M T T I M I T

The musical notation for the exercise 'T I I T I T M' is shown on a six-string guitar staff. The strings are labeled T (Top), A (Acoustic), and B (Bass) on the left. The exercise is divided into two measures. The first measure contains the notes 0, 5, 8, 8, 9, 7, and 12, with a slur over the 5 and 8. The second measure contains the notes 12, 11, 12, 8, 9, and 0, with a slur over the 11 and 12. The notes are played in the following order: T, I, I, T, I, T, M.

G

sl.

17 17 17 17 12 14 *sl.* 9 8 8 0

11 16 15 15 15 17 15 15 14 11 12 8 9 8 11 8 9 0

14 14 14 14

T I M T I M T I M T I M M M I I T M I T M T I T M

G H P **D** P **G** H H P

0 0 0 0 0 0 0 0 2 3 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2 0 0

0 2 3 3 2 0 0 2 3 2 0 2 0 2 3 2 3 2 0 2 0 0 0 0 0 0

T T I M I T M T I T I I T M T I I I T M T 0 }